

IN THE CLAIMS:

The following listing of claims will replace all prior versions, and listings, of claims in the application:

1. (Currently amended) A process for producing a three-dimensional surface structure in a paper copy of a picture, the paper copy being in the form of a paper poster or paper photograph having an image side, comprising the steps of:

placing the paper copy with the image side down onto a matrix having a surface structure and fixing the paper copy to the matrix, the paper copy being equal in size to or smaller than the matrix;

adhering a canvas onto the back surface of the paper copy to form a laminate;

positioning an elastic mat of uniform thickness between a press ram and the canvas;

cold surface pressing the laminate into the matrix at least once to structure, using the press ram, the laminate with the surface structure of the matrix;

removing the resulting structured laminate of the paper copy and the adhered canvas, after the pressing, from the matrix and mounting the laminate under tension onto a frame; and

sealing the structured laminate.

2. (previously presented) The process according to claim 1, wherein the matrix is an imprint of an original painting and the paper copy is a print of the original painting in its original size.

3. (previously presented) The process according to claim 1, wherein the matrix has a canvas structure.

4. (cancelled)
5. (previously presented) The process according to claim 1, wherein the pressing step is carried out at a pressure of 150-200 kp/cm².
6. (previously presented) The process according to claim 2, wherein the matrix is made of synthetic resin.
7. (previously presented) The process according to claim 1, wherein the canvas has a paper covering providing an adhesion surface between the paper copy and the canvas.
8. (previously presented) The process according to claim 1, wherein a water soluble adhesive is used for adhering the canvas onto the paper copy.
9. (previously presented) The process according to claim 8, wherein the laminate of paper copy and canvas is, after the pressing, mounted under tension onto a frame while still damp from the water soluble adhesive.
10. (previously presented) The process according to claim 1, wherein the sealing is carried out with a varnish applied at a preselected thickness for producing a desired gloss.